

## **THE PHOTO REPRESENTS YOUR WORK**

Keep these things in mind when taking photos of your work for Tole Country:

### **FOCUS**

Be certain you have set the camera to focus on the entire project. Show the best face of the project. Keep in mind that the focus should be the most important part of the design.

### **GLARE**

If necessary, remove any glass and do not varnish before taking photos to reduce the glare. It is better to take pictures outside without direct sunlight rather than using a flash.

### **COMPOSITION**

Try to show the project at it's very best. Do not include a busy background or props. Use a neutral colored backdrop and center the piece so that very little background is included. Do not include anything in the photo that is not provided in class. Concentrate on the painting.

### **COLOR**

Make sure you have accurate colors. Occasionally a project photo is clear but the colors are off (and it is a surprise that the blue piece is really green). Whether you print your own or have the photos developed elsewhere, the colors in the photo must represent the finished project exactly.

Use the best quality print selection if you do it yourself

### **SIZE**

Make sure the print is the 4" X 6" size requested in the application. A project can be rejected because it's not the size specified. Be sure to use a high quality glossy photo paper. No photocopies will be accepted.

### **SIGNATURE**

Names must not be visible in your submission photos or on the label on the back.

### **EXTRA PHOTOS**

It's ok to send extra photos showing multiple sides of the project (so the committee can assess the piece) but only one photo will go into the catalog and on our website.