

TOLE COUNTRY 2010

“Chill Out and Paint”

September 22– 25, 2010

SUBMISSION & PHOTO GUIDELINES

1. All teachers must be SDP members in good standing.
2. We offer two (2), three (3), four (4) and six (6) hour classes. There will only be 2 six (6) hour classes chosen; please consider this when submitting classes.
3. Levels of teaching: **Basic** – class taught at a slow pace with teacher assistance; **Intermediate** – class taught at a moderate pace with less assistance; **Advanced** – class taught at a brisk pace with minimum individual assistance; **All** – everyone may learn and enjoy at any level.
4. Teachers are paid \$6.00 per student for a 2-hour class, \$9.00 per student for a 3-hour class, \$11.00 per student for a 4-hour class and \$16.00 per student for a 6-hour class. Class capacity is 25 students (more with teacher permission & if registration warrants it). Team teaching is permissible and must follow all the guidelines of regular classes. We will issue one check payable to the lead teacher, leaving them responsible to pay the co-teacher.
5. Class time cannot be used by the Teacher or any other person to sell or promote seminars, books or other products unless it is necessary for the completion of the project being taught.
6. The projects selected must be taught as presented. **NO CHANGES MAY BE MADE.** Consider class time allowed, students expect a full class period of instruction and prefer to leave with a finished project if possible.
7. Teachers must have their projects prepared and ready for painting at the designated class time. Teachers will supply a prepped surface, pattern, instructions, photo(s) of project and paint or other medium used. These things should be taken into consideration when setting the Project Fee. The Project Fee **may not be changed** once the class has been selected.
8. You may submit up to four (4) projects; however, no more than three (3) will be selected. Feel free to submit in more than one medium.
9. If a teacher submits another artist’s design, **WRITTEN** permission from the design artist must accompany the submission form.
10. **Submitted projects cannot be taught or published before the convention in September 2010.**
11. Print or type the information on the submission form, one (1) form for each project submitted and on the label on the back of the photo.
12. Class samples need to be delivered to the Class Sales area by 4 pm Wednesday. We start selling classes on site at 5 pm Wednesday and it is always helpful if the actual sample is available for viewing rather than just a picture. We do sell a good number of classes on site after the students see the actual project and want to fill more of their time. →